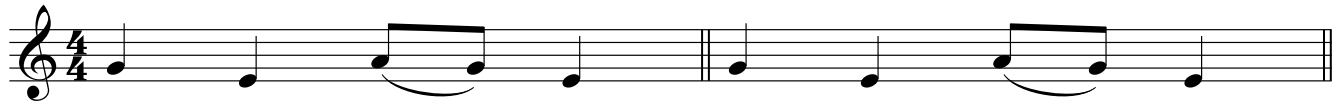


Lord, have mercy




Lord, have mer - cy. Lord, have mer - cy.

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of two phrases, each separated by a double bar line. The first phrase has the lyrics 'Lord, have mer - cy.' and the second phrase has 'Lord, have mer - cy.'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).



Christ, have mer - cy. Christ, have mer - cy.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of two phrases, each separated by a double bar line. The first phrase has the lyrics 'Christ, have mer - cy.' and the second phrase has 'Christ, have mer - cy.'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

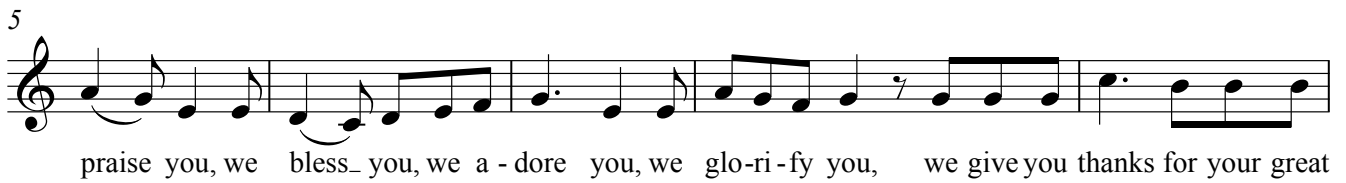


Lord, — have mer - cy. Lord, — have mer - cy.

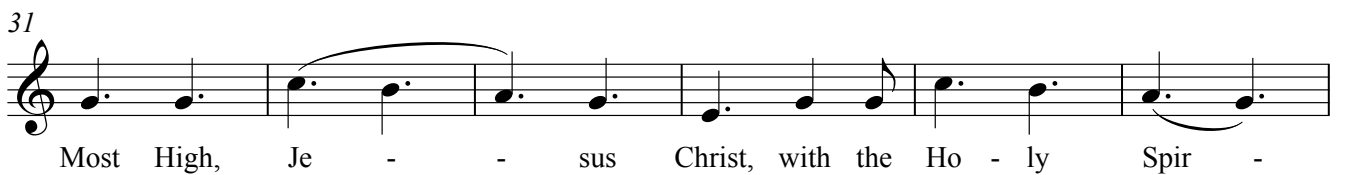
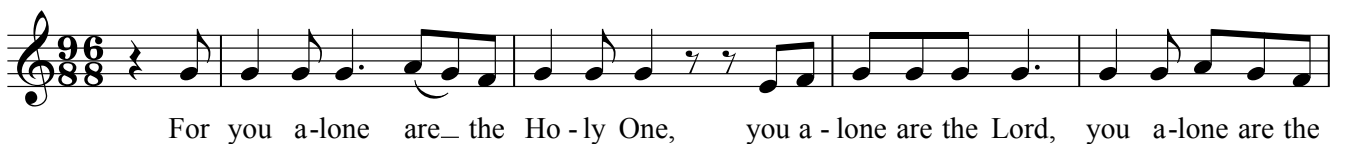
The third line of music is written on a single staff in 4/4 time. It begins with a treble clef. The melody consists of two phrases, each separated by a double bar line. The first phrase has the lyrics 'Lord, — have mer - cy.' and the second phrase has 'Lord, — have mer - cy.'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gloria

Lively



Gently



Holy, Holy



Ho-ly, Ho - ly, Ho-ly Lord God of hosts. Heav-en and Earth are full of your glo-ry. Ho-san-na



in the high - est. Bles - sed is he who comes in the name of the



Lord. Ho - san - na in the high - est.

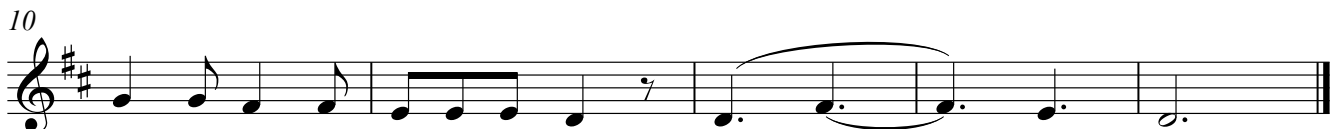
Lamb of God



Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you



take a - way the sins of the world, have mer - cy on us. Lamb of God, you



take a - way the sins of the world, grant us peace.

Memorial Acclamations

Priest:



The my - ste - ry of faith.

People:



We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion



un - til you come a - gain.

Or:



When we eat this Bread and drink this Cup, we pro -



claim you Death, O Lord, un - til you come a - gain.

Or:



Save us, Sa - viour of the world, for by your



Cross and Res - ur - rec - tion you have set us free.

Lord, have mercy

Lord, have mer - cy. Lord, have mer - cy.

The first system of the musical score is in 4/4 time. The vocal line consists of two phrases: "Lord, have mer - cy." and "Lord, have mer - cy." Each phrase is set to a melody of four notes: a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

Christ, have mer - cy. Christ, have mer - cy.

The second system of the musical score is in 4/4 time. The vocal line consists of two phrases: "Christ, have mer - cy." and "Christ, have mer - cy." Each phrase is set to a melody of four notes: a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with a simple harmonic structure, mirroring the first system.

Lord, — have mer - cy. Lord, — have mer - cy.

The third system of the musical score is in 4/4 time. The vocal line consists of two phrases: "Lord, — have mer - cy." and "Lord, — have mer - cy." Each phrase is set to a melody of four notes: a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with a simple harmonic structure, mirroring the previous systems.

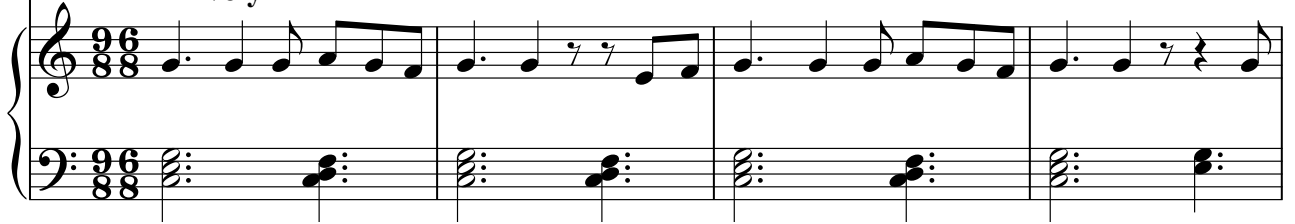
Gloria

Lively



Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We

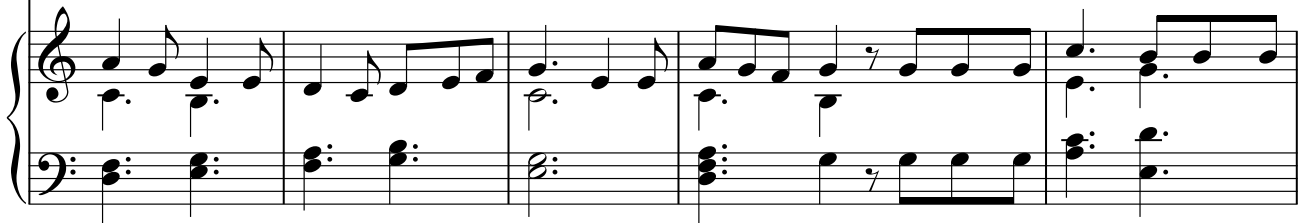
Lively



5



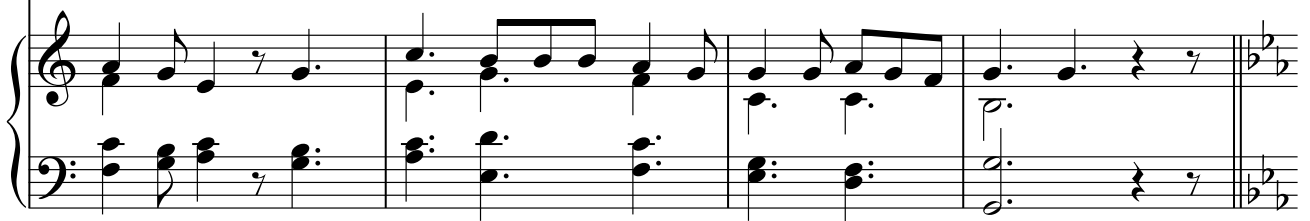
praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great



10



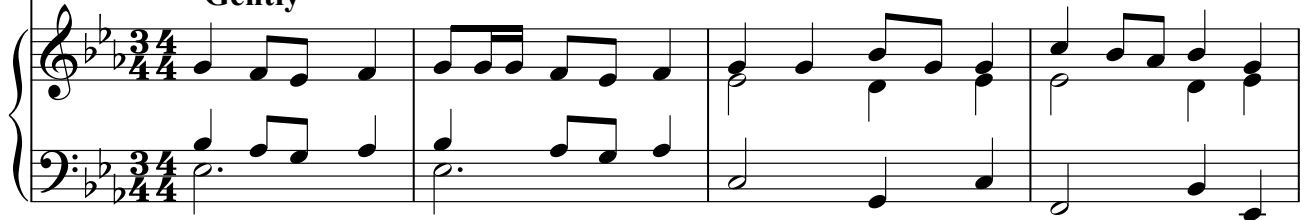
glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.



14

Gently

Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

Gently

18



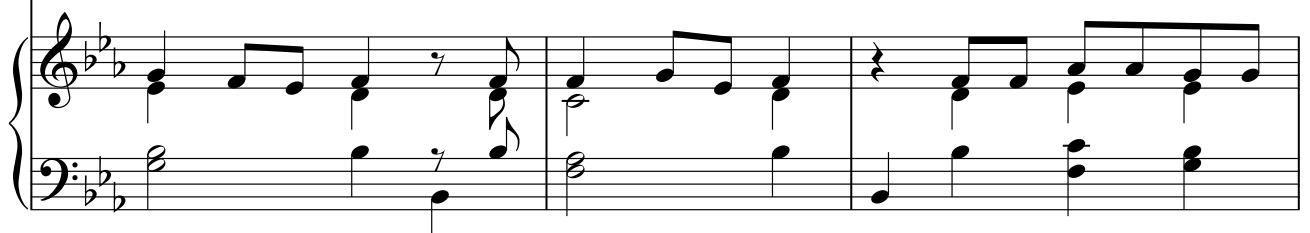
you take a-way the sins of the world, have mer-cy on us; you take a-way the



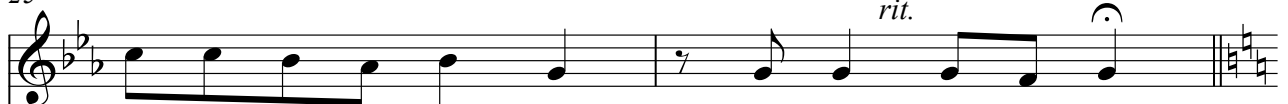
22



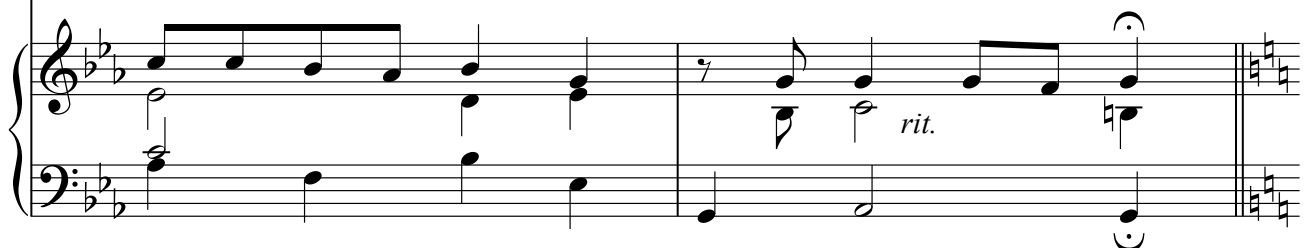
sins of the world, re-ceive our prayer; you are seat-ed at the



25



right hand of the Fa-ther, have mer-cy on us.



Tempo I

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

Tempo I

31

Most High, Je - - sus Christ, with the Ho - ly Spir -

37

-it, in the glo - ry of God the Fa - ther. A - men.

Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

The first system of the musical score is in 4/4 time. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

4
glo - ry. Ho - san - na in the high - est. Bles-sed is he who

The second system begins with a measure rest (4) and continues in 4/4 time. The lyrics are: "glo - ry. Ho - san - na in the high - est. Bles-sed is he who". The piano accompaniment includes a key signature change to one flat (F major/D minor) at the start of the system.

7
comes in the name of the Lord. Ho - san - na in the high - est.

The third system begins with a measure rest (7) and continues in 4/4 time. The lyrics are: "comes in the name of the Lord. Ho - san - na in the high - est.". The piano accompaniment continues with the same harmonic structure as the previous systems.

Memorial Acclamations

Priest:



The my - ste - ry of faith.

People:

Or:

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Or:

Save us, Sa - viour of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

Great Amen

A - men, a - men, a - - men.

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "A - men, a - men, a - - men." are written below the notes. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The piano part includes chords and melodic lines in both hands, ending with a final chord in the right hand.

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you

The first system of the musical score for 'Lamb of God' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you'. The piano accompaniment is written for both the right and left hands, starting with a piano (p) dynamic marking.

6
take a-way the sins of the world, have mer-cy on us. Lamb of God, you

The second system of the musical score begins at measure 6. The vocal line continues with the lyrics: 'take a-way the sins of the world, have mer-cy on us. Lamb of God, you'. The piano accompaniment continues with the same key signature and time signature, featuring a piano (p) dynamic marking.

10
take a-way the sins of the world, grant us peace.

The third system of the musical score begins at measure 10. The vocal line concludes with the lyrics: 'take a-way the sins of the world, grant us peace.' The piano accompaniment concludes with a piano (p) dynamic marking and a final cadence.